

SHEHEREZADE ALAM

90 Upper Mall Lahore, Pakistan
sheherezade.alam@gmail.com

1948 Born in Lahore, Pakistan

EDUCATION

1983-1984 Post Graduate Studies in Design
West Surrey College of Art & Design (Distinction), U.K
Worked at Potteries in Cornwall, Wales, Studied with
Henry Hammond, John Maltby, David Frith, Clive
Bowen and Takeshi Yasuda

1970 B.F.A. in Design,
Awarded Distinction in Ceramics, Minor in Printmaking
National College of Arts,
Lahore, Pakistan

1966 F.A. in Philosophy, European History and French
Kinnaird College
Lahore, Pakistan

PROFESSIONAL EXPERIENCE

1990-Ongoing Teacher and mentor at the Arcadia Co-op Studio/Workshop
Semi-Annual pottery workshops include master classes
with children, secondary level, seniors and special needs

1996 Attended workshop with Takeshi Yasuda
Clay and Glass Museum, Waterloo, ON

1992 Lecturer in Ceramics and History of Art

Faculty of Fine Art, Design & Architecture
Bilkent University, Ankara, Turkey

- 1990-92 Visiting Assistant Professor
Design Department
National College of Art, Lahore, Pakistan
- 1990 Artist in Residence in Glasgow, Scotland
Grant by Scottish Arts Council and Strathclyde Board of
Education, worked with secondary school children,
conducted workshops at the Glasgow School of Art
- 1990 “Craftspeople in Society, Values and Beliefs”
A Paper delivered at Conference “Asian Religions and
Arts”
Bali, Indonesia
- 1986-87 Assistant Professor, Design Department
National College of Arts,
Lahore, Pakistan
- 1983 Juror at Craft Fair
Institute of Folk Heritage, Islamabad, Pakistan
- 1976-78 Director, Art Centre, Lahore, Pakistan
Coordinator for multi-disciplinary art organization
Responsibilities included curating exhibits, organizing
theatrical and musical events.
- 1974-75 Coordinator, Summer Programme/ Art Instructor
Lahore American School

- 1974 Producer and Coordinator, for a television series on Islamic Art for Pakistan Television
Lahore, Pakistan
- 1973 Art Teacher
Pre-School children at Toddler' s Academy, Lahore

GROUP EXHIBITIONS

- 1999 Toronto Outdoor Art Exhibition
- 1998 Toronto Outdoor Art Exhibition
- 1997 Toronto Outdoor Art Exhibition
- 1996 Toronto Outdoor Art Exhibition
- 1995 Toronto Outdoor Art Exhibition
- 1989 Pottery Exhibition with Zahoor ul Akhlaq, painter
Chapel Hall, Yale University, New Haven, U.S.A
- 1989 Pottery Exhibition with Zahoor ul Akhlaq
Gallerie Montcalm, Hull, Canada
- 1988 Joint Exhibition, Yale University, New Haven, CT
- 1983 Group Show, Rohtas Gallery, Islamabad, Pakistan
- 1983 Group Show, The British Council, Islamabad, Pakistan
- 1980 Sultan Art Gallery, Kuwait

SOLO EXHIBITIONS

- 2006 LAALI, The Garden of Imran Mir, Karachi, Pakistan
- 2005 Re Emergence, Arcadia Art Gallery, Toronto
- 2005 LAALI, Ceramic Installation, Private Residence, Lahore
- 2004 Offering Bowls, Arcadia Art Gallery, Toronto
- 1996 Clay Continuum, Gardiner Museum of Ceramic Art, Toronto,
- 1994 Bismillah, Arcadia Art Gallery, Toronto
- 1993 Ish Gallery, Ankara
- 1990 Chawkandi Arts, Karachi Pakistan

1991	“Oil Lamps and Lanterns” , Kelvin Grove Museum, Glasgow, Scotland
1988	Pakistan Embassy, Washington D.C., U.S.A
1987	Chawkandi Arts, Karachi, Pakistan
1986	Rohtas Gallery, Islamabad, Pakistan
1985	Alhambra Art Gallery, Lahore, Pakistan
1984	Hosain’ s Gallery, London, U.K
1981	Rohtas Gallery, Islamabad, Pakistan
1982	Holiday Inn, Karachi, Pakistan
1979	Islamabad Club, Islamabad, Pakistan
1978	Pakistan Arts Council, Karachi, Pakistan
1978	Islamabad Club, Islamabad, Pakistan
1974	Baluchistan Arts Council, Quetta, Pakistan

PROJECTS

2004	<p>In Silence and Light</p> <p>Rememberance Day Project, Waterfront School, Toronto</p> <ul style="list-style-type: none"> • Created Cards that children wrote and made artwork on • Created Installation with those cards and ceramics to commemorate Rememberance Day and the Massacre in Beslan, Russia.
2002- 2003	<p>Co-curated an International Art exhibition (with The Art Gallery of Mississauga) titled “LAAL: The Passion of Zahoor ul Akhlaq” Sept 13-Oct 26th 2003</p> <ul style="list-style-type: none"> • Commissioned GHDG Design Group to create an installation/structure to display 130 pieces of artwork • Utilized Trillium Foundation Grant to produce 20,000 workbooks for children that were distributed in elementary schools in Canada and elsewhere. • Contacted and invited eighty international artists to contribute artwork to the show.

- 2001 Book Launch at the Ismaili Centre, London, U.K
(see “Zahoor Project” below)
- 2001 Book Launch at Frere Hall, Karachi
Co-curator of the Takhti Exhibition (organized by a branch of the ZuA Trust)
- 2001 Curated work by Zahoor ul Akhlaq for a private viewing
Arcadia Art Gallery, Toronto,
- 2000 “Zahoor Project”
Project initiated to establish an archive on artist Zahoor ul Akhlaq
- Worked with an international team to document existing artwork, create archive, and begin research on life work, influence, pedagogy on this multidisciplinary artist
 - Set up LAAL, an art collective whose mandate is to bring little known art treasures to a wider audience.
 - Published introductory book on Zahoor ul Akhlaq, launched at The Art Gallery of Ontario, Toronto. Speakers included Sara Suleri, and Roger Connah
- 1998 Coordinator for Workshop with John Leach
- Initiated and Organized a three day workshop with internationally acclaimed potter John Leach
- 1977-82 Studio 90
Art Store and business that promoted and worked with Indigenous Artisans and Craftspeople. Work represented included pottery, basket weaving, textiles, embroidery, block printed fabrics and tribal costume.

SCHOLARSHIPS, AWARDS AND HONORS

1999	Ontario Arts Council Grant, Artists in Education
1998	Ontario Arts Council Grant, Artists in Education
1997	Ontario Arts Council Grant, Artists in Education
1996	Ontario Arts Council Grant, Artists in Education
1995	Ontario Arts Council Grant, Artists in Education
1990	First Prize Award in Ceramics Punjab Exhibition Arts Council, Lahore, Pakistan
1990	Artist in Residence in Glasgow, Scotland Grant Awarded by Scottish Arts Council and Strathclyde Board of Education
1989	Artist in Residence at Yale University Institute of Sacred Music, Religion and the Arts
1986	First Prize for Ceramics National Exhibition, Islamabad, Pakistan
1983	British Council Scholarship