

# **SHEHEREZADE ALAM**

90 Upper Mall Lahore, Pakistan  
sheherezade.alam@gmail.com

1948 Born in Lahore, Pakistan

## EDUCATION

1983-1984 Post Graduate Studies in Design  
West Surrey College of Art & Design (Distinction), U.K  
Worked at Potteries in Cornwall, Wales, Studied with  
Henry Hammond, John Maltby, David Frith, Clive  
Bowen and Takeshi Yasuda

1970 B.F.A. in Design,  
Awarded Distinction in Ceramics, Minor in Printmaking  
National College of Arts,  
Lahore, Pakistan

1966 F.A. in Philosophy, European History and French  
Kinnaird College  
Lahore, Pakistan

## PROFESSIONAL EXPERIENCE

1990-Ongoing Teacher and mentor at the Arcadia Co-op Studio/Workshop  
Semi-Annual pottery workshops include master classes  
with children, secondary level, seniors and special needs

1996 Attended workshop with Takeshi Yasuda  
Clay and Glass Museum, Waterloo, ON

1992 Lecturer in Ceramics and History of Art

Faculty of Fine Art, Design & Architecture  
Bilkent University, Ankara, Turkey

1990-92

Visiting Assistant Professor  
Design Department  
National College of Art, Lahore, Pakistan

1990

Artist in Residence in Glasgow, Scotland  
Grant by Scottish Arts Council and Strathclyde Board of  
Education, worked with secondary school children,  
conducted workshops at the Glasgow School of Art

1990

“Craftspeople in Society, Values and Beliefs”  
A Paper delivered at Conference “Asian Religions and  
Arts”  
Bali, Indonesia

1986-87

Assistant Professor, Design Department  
National College of Arts,  
Lahore, Pakistan

1983

Juror at Craft Fair  
Institute of Folk Heritage, Islamabad, Pakistan

1976-78

Director, Art Centre, Lahore, Pakistan  
Coordinator for multi-disciplinary art organization  
Responsibilities included curating exhibits, organizing  
theatrical and musical events.

1974-75

Coordinator, Summer Programme/ Art Instructor  
Lahore American School

- 1974                    Producer and Coordinator, for a television series on Islamic Art for Pakistan Television  
Lahore, Pakistan
- 1973                    Art Teacher  
Pre-School children at Toddler' s Academy, Lahore

#### GROUP EXHIBITIONS

- 1999                    Toronto Outdoor Art Exhibition
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- 1996                    Toronto Outdoor Art Exhibition
- 1995                    Toronto Outdoor Art Exhibition
- 1989                    Pottery Exhibition with Zahoor ul Akhlaq, painter  
Chapel Hall, Yale University, New Haven, U.S.A
- 1989                    Pottery Exhibition with Zahoor ul Akhlaq  
Gallerie Montcalm, Hull, Canada
- 1988                    Joint Exhibition, Yale University, New Haven, CT
- 1983                    Group Show, Rohtas Gallery, Islamabad, Pakistan
- 1983                    Group Show, The British Council, Islamabad, Pakistan
- 1980                    Sultan Art Gallery, Kuwait

#### SOLO EXHIBITIONS

- 2006                    LAALI, The Garden of Imran Mir, Karachi, Pakistan
- 2005                    Re Emergence, Arcadia Art Gallery, Toronto
- 2005                    LAALI, Ceramic Installation, Private Residence, Lahore
- 2004                    Offering Bowls, Arcadia Art Gallery, Toronto
- 1996                    Clay Continuum, Gardiner Museum of Ceramic Art, Toronto,
- 1994                    Bismillah, Arcadia Art Gallery, Toronto
- 1993                    Ish Gallery, Ankara
- 1990                    Chawkandi Arts, Karachi Pakistan

1991	“Oil Lamps and Lanterns” , Kelvin Grove Museum, Glasgow, Scotland
1988	Pakistan Embassy, Washington D.C., U.S.A
1987	Chawkandi Arts, Karachi, Pakistan
1986	Rohtas Gallery, Islamabad, Pakistan
1985	Alhambra Art Gallery, Lahore, Pakistan
1984	Hosain’ s Gallery, London, U.K
1981	Rohtas Gallery, Islamabad, Pakistan
1982	Holiday Inn, Karachi, Pakistan
1979	Islamabad Club, Islamabad, Pakistan
1978	Pakistan Arts Council, Karachi, Pakistan
1978	Islamabad Club, Islamabad, Pakistan
1974	Baluchistan Arts Council, Quetta, Pakistan

## PROJECTS

2004	<p>In Silence and Light</p> <p>Rememberance Day Project, Waterfront School, Toronto</p> <ul style="list-style-type: none"> <li>• Created Cards that children wrote and made artwork on</li> <li>• Created Installation with those cards and ceramics to commemorate Rememberance Day and the Massacre in Beslan, Russia.</li> </ul>
2002- 2003	<p>Co-curated an International Art exhibition (with The Art Gallery of Mississauga) titled “LAAL: The Passion of Zahoor ul Akhlaq” Sept 13-Oct 26<sup>th</sup> 2003</p> <ul style="list-style-type: none"> <li>• Commissioned GHDG Design Group to create an installation/structure to display 130 pieces of artwork</li> <li>• Utilized Trillium Foundation Grant to produce 20,000 workbooks for children that were distributed in elementary schools in Canada and elsewhere.</li> <li>• Contacted and invited eighty international artists to contribute artwork to the show.</li> </ul>

- 2001 Book Launch at the Ismaili Centre, London, U.K  
(see “Zahoor Project” below)
- 2001 Book Launch at Frere Hall, Karachi  
Co-curator of the Takhti Exhibition (organized by a branch of the ZuA Trust)
- 2001 Curated work by Zahoor ul Akhlaq for a private viewing  
Arcadia Art Gallery, Toronto,
- 2000 “Zahoor Project”  
Project initiated to establish an archive on artist Zahoor ul Akhlaq
- Worked with an international team to document existing artwork, create archive, and begin research on life work, influence, pedagogy on this multidisciplinary artist
  - Set up LAAL, an art collective whose mandate is to bring little known art treasures to a wider audience.
  - Published introductory book on Zahoor ul Akhlaq, launched at The Art Gallery of Ontario, Toronto. Speakers included Sara Suleri, and Roger Connah
- 1998 Coordinator for Workshop with John Leach
- Initiated and Organized a three day workshop with internationally acclaimed potter John Leach
- 1977-82 Studio 90  
Art Store and business that promoted and worked with Indigenous Artisans and Craftspeople. Work represented included pottery, basket weaving, textiles, embroidery, block printed fabrics and tribal costume.

## SCHOLARSHIPS, AWARDS AND HONORS

- 1999 Ontario Arts Council Grant, Artists in Education
- 1998 Ontario Arts Council Grant, Artists in Education
- 1997 Ontario Arts Council Grant, Artists in Education
- 1996 Ontario Arts Council Grant, Artists in Education
- 1995 Ontario Arts Council Grant, Artists in Education
- 1990 First Prize Award in Ceramics  
Punjab Exhibition  
Arts Council, Lahore, Pakistan
- 1990 Artist in Residence in Glasgow, Scotland  
Grant Awarded by Scottish Arts Council and Strathclyde  
Board of Education
- 1989 Artist in Residence at Yale University  
Institute of Sacred Music, Religion and the Arts
- 1986 First Prize for Ceramics  
National Exhibition, Islamabad, Pakistan
- 1983 British Council Scholarship